CHICAGO / 630-965-0027

DESIGN	* Denotes Scenic Charge	Director:	Company/Venue:
2024	A Home What Howls (in production)	Laura Alcala Baker	Steppenwolf (Theatre for Young Adults)
2023	The Wolves	Ericka Ratcliff	The University of Chicago
2023	Bernarda!	Wendy Mateo	Teatro Vista at 1700 Steppenwolf
2023	Heroes of the Fourth Turning	Joan Sergay	Northwestern University
2023	Blues for An Alabama Sky	Mikael Burke	Remy Bumppo at Theatre Wit
2023	Kinky Boots	Connor Giles	Highland Park Players @ Loyola Academy, IL
2023	Motherhouse (EquityJeff-nom for Best Prod-play)	Azar Kazemi	Rivendell Theatre Ensemble - Chicago, IL
2023	Lettie	Kevin Long	Harper College Performing Arts Center
2023	Anna in the Tropics (Equity Jeff Nom- Best Set)	Laura Alcala Baker	Remy Bumppo at Theatre Wit- Chicago, IL
2022	Cinderella	Desdemona Chiang	Village Theatre - Issaquah (Seattle), WA
2022	Dracula	Brian McKnight	Glass Apple Theatre at The Raven - Chicago, IL
2022	School of Rock	Connor Giles	Highland Park Players - Northbrook, IL
2022	Sound of Music	Travis Neese	Big Noise Theatre - Des Plaines, IL
2022	Botticelli in the Fire	Bo Frazier	First Floor Theatre at The Den - Chicago, IL
2022	Tiger Style	Brain Balcom	Writers Theater - Glencoe, IL
2022	Rose	Elizabeth Margolius	Renaissance Theaterworks - Milwaukee, WI
2022	The Addams Family	Mitzi Smith	North Central College - Naperville, IL
2022	Falstaff	Harry Silverstein	The Music School at DePaul University- Chicago, IL
2022	The Drag Seed	Cheryl Snodgrass	Hell in a Handbag Productions - Chicago, IL
2022	Into The Woods	Brent Walker	Big Noise Theatre - Des Plaines, IL
2022	Gloria	Tyrone Phillips	University of Illinois- Chicago
2022	In Every Generation	Devon deMayo	Victory Gardens - Chicago, IL
2022	Sense and Sensibility	Kevin Long	Harper College Performing Arts Center
2021	Knuffle Bunny (remounted)*	Randy White	Young People's Theatre - Chicago, IL
2021	Lighthouses in the Desert *	Cheryl Snodgrass	Glass Apple Theatre at The Raven - Chicago, IL
2021	The Music Man Jr	David Zizic	Northbrook Theatre
2021	Talley's Folly		Oil Lamp Theatre - Chicago, IL
2021	Shipwrecked	Corey Bradberry	Oil Lamp Theatre - Chicago, IL
2021	Too Heavy for Your Pocket*	Kevin Long	Harper College Performing Arts Center
2020	The Tomorrow Show	Chris Anthony	The Theatre School - DePaul University - Chicago, IL
2020	Dirty Rotten Scoundrels (run canceled - COVID)	Lauren Rawitz	Metropolis Performing Arts Center- Palatine, IL
2020	Beat Bugs (run canceled - COVID)	Roseanne Sheridan	The Children's Theatre of Madison - Wisconsin
2020	Shakespeare In Love *	Kevin Long	Harper College Performing Arts Center
2020	The Pillowman *	Laura A. Baker	The Gift Theatre
2020	Knuffle Bunny*	Randy White	Northbrook Theatre- Theatre for Young Audiences
2019	Always Patsy Cline	Brigitte Ditmars	Firebrand Theatre at The Den Theatre
2019	American Idiot *	Laura Pullio	Harper College Performing Arts Center
2019	P.Y.G. or The MisEdumacation of Dorian Belle*	Lilli-Anne Brown	Jackalope Theatre - Chicago, IL
2019	The Cat in the Hat *	Leda Hoffmann	Northbrook Theatre for Young Audiences
2019	Lyle, Lyle, Crocodile	Amanda Link	Lifeline Theatre - Chicago, IL
2019	Big Fish * (Non-Eq Jeff-nom for Best Prod-musical)	Stephen Schellhardt	BoHo Theatre at The Greenhouse
2019	Mamma Mia! *	Courtney Crouse	Highland Park Players - Northbrook, IL
2019	Queen of the Mist	Elizabeth Margolius	Firebrand Theatre at The Den's Bookspan
2019	Bright Star (Non-Eq Jeff-nom for Best Prod- musical)	Ericka Mak	BoHo Theatre at The Greenhouse
2019	Pinkalicious!*	Jess Fiene	Northbrook Theatre – Theatre for Young Audiences
2018	A Scientific Method	Devon de Mayo	Rivendell Theatre Ensemble- Chicago, IL
2018	Ghosts	Erin Murray	Redtwist Theatre - Chicago, IL
2018	Caroline or Change	Lili-Anne Brown	Firebrand Theatre at The Den - Chicago, IL
	(Equity Jeff Award for Best Production- musical midsiz		- · · · · · · · · · · · · · · · · · · ·
2018	Follies*	Kevin Long	Harper College Performing Arts Center
2018	You're A Good Man, Charlie Brown*	Stephen Schellhardt	imagineU – Northwestern University
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2018	Yo, Vikings! The Musical*	Lydia Schmidt	Northbrook Theatre - Children's Company
2018	Surely, Goodness, and Mercy	Wardell Julius Clark	Redtwist Theatre
2017	Elephant and Piggie's: We are in a Play! *		Northbrook Theatre -Theatre for Young Audiences
2017	The Pajama Game*	Dominic Missimi	Highland Park Players at Northbrook Theatre
2017	Stick Fly	Ilesa Duncan	Northwestern University Louis Theatre
2016	The Great Gatsby	Michael Cotey	Northwestern University Louis Theatre
2016	Everything Will Be Different*	Susan Bowen	Northwestern University Wallis Theatre
2015	As You Like It	Risher Reddick	Northwestern University Barber Theatre
2014	Death Defying Acts*	Josh Hurley	Saint Sebastian Players
2014	A Midsummer Night's Dream*	Holly Robison	Strangeloop Theatre, at The Side Project
2014	I Ought to Be in Pictures*	Robert Costanzo	Emergent Theatre at JCC Chicago
2013	Bo Thomas and the Case of the Sky Pirates*	Leigh Barrett	Babes With Blades at The Raven
2013	Coyote on a Fence*	Mikey Laird	Emergent Theatre at The Den
2013	Matryoshka*	Jack Carpenter	The Plagiarists at Red Tape
2013	Lefties*	Jamie Prahl	Saint Sebastian Players
2012	Desperate Affection*	Fred Wellisch	Emergent Theatre at The Athenaeum
2011	Only Kidding	Frank Nall	Emergent Theatre at Chicago Center Perform. Arts
2008	A Streetcar Named Desire*	Damon Kiely	The Theatre School- Merle Reskin Theatre
2008	The Burial at Thebes*	Barry Brunetti	The Theatre School- Merle Reskin Theatre
2006	Good Worker*	Carlos Murillo	The Theatre School- Athenaeum Studio 3

ASSIOCIATE DESIGN:

2023	Mesmerized	Des: Collette Pollard	Chicago Children's Theatre
2023	Beautiful	Des: Andrew Boyce	Marriott Theatre, IL
2023	A Chorus Line	Des: Andrew Boyce	Drury Lane Theatre, IL
2023	Layalina	Des: Andrew Boyce	Goodman Theatre, Chicago

ASSISTANT DESIGN CREDITS:

ANDREW BOYCE: Bad Sisters (Steppenwolf), Murder on the Orient Express (Drury Lane), Lady from the Sea (2016-present)

(Court Theatre), *The Flick; Crumbs From the Table of Joy; Black Snow* (Julliard) *Susannah* (OTSL), *Dana H* (Goodman), *If I Forget* (Victory Gardens), *And Then There Were None* (Drury Lane), *Lady in Denmark* (Goodman), *An American Dream* (Lyric Opera Chicago), *Lettie* (Victory Gardens), *Ever In the Glades* (Northwestern/Kennedy Center), *Dolls House 2* (Berkeley Rep), *Evocation, Marginal Loss* (Humana Festival @Actors Theatre of Louisville), *Cry It Out* (Northlight), *The American Soldier* (St. Louis Opera), *Hard Problem* (American Conservatory Theatre), *Straight White Men* (Studio Theatre DC), *Heartbreak House* (American Players Theatre), *The Understudy* (Westport Playhouse)

COLLETTE POLLARD: Gypsy (Marriott), Big Fish (Marriott), Sound of Music (Marriott), Big Fish (Marriott), Steel Magnolias (Milwaukee Rep),

Fannie (Goodman), Roe (Goodman), Lindiwe (Steppenwolf), Angry, Raucous and Shamelessly Gorgeous (Alliance),

A Shayna Maidel (Timeline), The Cake (Asolo Rep), Native Gardens (Old Globe), Smart People (Writer's), 42nd Street

(Drury Lane), Eclipsed (Milwaukee Rep), Rightlynd (Victory Gardens), Sense and Sensibility (Oregon Shakespeare),

The Importance of Being Earnest (Writer's), The Wolves (Goodman)

TEACHING EXPERIENCE: ** Illinois Department of Education – Licensed Substitute Teacher – Issued March 2019, expires 2024

JAN 2022 - current Adjunct Professor - DePaul University - Undergraduate Level

Hand Drafting for the Theatre, Intro to AutoCAD, Digital Rendering for Designers

Fall 2022 Adjunct Instructor - University of Florida Gainesville — Undergraduate - Drafting and Drafting for the Theatre

Winter/Spring 2020 Visiting Lecturer – University of Illinois- Chicago - Undergraduate - Intro to Scenography

Winter/Spring 2019 Visiting Lecturer – University of Illinois- Undergraduate - Intro to Scenography, Design Drawing for Theatre

Winter 2018 Adjunct Instructor – Northwestern University - Undergraduate - Introduction to Scenic Design

Summer 2017, 2018 Design Instructor/Student Mentor – Northwestern - National High School Institute's Theatre Program (Cherubs)

Winter 2017	Graduate Instructor - Northwestern University - Undergraduate - Introduction to Scenic Design
Fall 2015	Graduate Teaching Assistant - Northwestern University- Undergraduate - Introduction to Scenic Design

RELATED EXPERIENCE:

01/2022 - present	Freelance 3-D Digital Model/Rendering Artist	
	CasaBoyce Design Studio (Lela Rose Fashion- Summer 2023), Angie W	eber Miller, Collette Pollard
06/2017 - present	Freelance Model Maker	
	(John Culbert, Sarah Watkins, Angie Weber Miller, Courtney O'Neill, Scot	t Davis, Linda Buchannan, Arnel Sancianco)
02/2014 - 03/2019	Graphic Designer	Babes With Blades Theatre Company
July 2017, 2018, 2019	Scenic Designer for Main-Stage Productions – 4 shows/summer	National High School Institute- NU
	2017: Animal Farm, Antigone, Stupid Fucking Bird, Men on Boats	
	2018: Bob: A Life in Five Acts, Neverland, The Day We Fell, The Curious Incident of the Dog in the Night	
	2019: Dance Nation, Anonymous, Sense and Sensibility, Everybody	
09/2014 – 06/2016	Graduate Assistant: Scenic, Paint, & Prop Shop	Northwestern University
06/2012 - 06/2014	Graphic Designer	Saint Sebastian Players
03/2011 - 06/2014	Production Manager/Graphic Designer	Emergent Theatre Company
09/2006 – 01/2018	Freelance Scenic Artist -Studio North Academy, BWB, Night Blue Theat	tre, Dominican University, First Folio
	Theatre, JCC Chicago, Redtwist, The Plagiarists, Spectralia Theatre, Ste	ep Theatre
02/2009 – 09/2014	Projections Designer - Cerqua Rivera Dance Theatre - Vittum Theatre	, Dusable Museum, Athenaeum Theatre,
	Harris Theatre, Ruth Page Dance Center	

RECOGNITIONS / EXHIBITS:

2023	Nomination - Joseph Jeff Awards- Best Scenic Design for Midsize Equity Theatre - Anna in the Tropics (Remy Bumppo)
2017	USITT Young Designers' Forum, St. Louis - Invited Presenter- Student Showcase
2017	Michael Merritt Awards, Chicago - Design Student Participant
2017	Showcase East- New York City - Design Student Participant
2009	Michael Merritt Awards, Chicago- Design Student Participant

PUBLICATIONS:

Summer 2017 Northwestern Dialogue Magazine - Cover Art and Interview (Digital Design Technology)

SKILLS:

Microsoft Office (45 WPM); AutoCAD; Adobe Photoshop, Adobe InDesign, Adobe Illustrator, Adobe Lightroom; Google Sketch Up; Unreal Engine 5; 1:48 model building, laser cutting, basic construction and sewing; scene painting; hand-drafting; theatrical makeup application, face casting and prosthetics, costume rendering, prop design

EDUCATION:

◆ MFA – Set and Costume Design – Northwestern University (2014-2017)	Spring 2018
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BFA – Scenic Design- Magna Cum Laude - The Theatre School at DePaul University (TTS) Spring 2009 (Dean's List 2006-2009)

◆ The School of the Art Institute of Chicago (Fine Art – Painting/Drawing, Interior Architecture) 2004-2006

References:

Andrew Boyce Collette Pollard Regina Garcia collette@collettepollard.com drewboyce@gmail.com regina.garcia@depaul.edu