

# LAUREN M. NICHOLS

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# SCENIC DESIGNER

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## DESIGN EXPERIENCE: \* Denotes Scenic Charge

2024 **Happy Days are Here Again**  
2024 **Rent**  
2024 **Cinderella**  
2024 **Don't Let the Pigeon Drive the Bus**  
2024 **Hot Wing King**  
2024 **The Prodigal Daughter**  
2024 **Flood**  
2024 **Mothers**  
2024 **Crimes of the Heart**  
2024 **A Home What Howls**  
2023 **The Wolves**  
2023 **Bernarda!**  
2023 **Heroes of the Fourth Turning**  
2023 **Blues for An Alabama Sky**  
2023 **Kinky Boots**  
2023 **Motherhouse (Equity/Jeff-nom for Best Prod-play)**  
2023 **Lettie**  
2023 **Anna in the Tropics (Equity Jeff Nom- Best Set)**  
2022 **Cinderella**  
2022 **Dracula**  
2022 **School of Rock**  
2022 **Sound of Music**  
2022 **Botticelli in the Fire**  
2022 **Tiger Style**  
2022 **Rose**  
2022 **The Addams Family**  
2022 **Falstaff**  
2022 **The Drag Seed**  
2022 **Into The Woods**  
2022 **Gloria**  
2022 **In Every Generation**  
2022 **Sense and Sensibility**  
2021 **Knuffle Bunny (remounted)\***  
2021 **Lighthouses in the Desert \***  
2021 **The Music Man Jr .**  
2021 **Talley's Folly**  
2021 **Shipwrecked**  
2021 **Too Heavy for Your Pocket\***  
2020 **The Tomorrow Show**  
2020 **Dirty Rotten Scoundrels**  
2020 **Beat Bugs**  
2020 **Shakespeare In Love \***  
2020 **The Pillowman \***  
2020 **Knuffle Bunny\***  
2019 **Always ... Patsy Cline**  
2019 **American Idiot \***  
2019 **P.Y.G. or The MisEdumacation of Dorian Belle\***  
2019 **The Cat in the Hat \***  
2019 **Lyle, Lyle, Crocodile**  
2019 **Big Fish \*** (Non-Eq Jeff-nom for Best Prod-musical)  
2019 **Mamma Mia! \***

## Director:

Azar Kazemi  
Andrew Bero  
Johanna Miller  
Lorenzo Rush Jr.  
Lili-Anne Brown  
Jerrell Henderson  
Kenny Prestinizi  
Halena Kays  
Kevin Long  
Laura Alcala Baker  
Ericka Ratcliff  
Wendy Mateo  
Joan Sergay  
Mikael Burke  
Connor Giles  
Azar Kazemi  
Kevin Long  
Laura Alcala Baker  
Desdemona Chiang  
Brian McKnight  
Connor Giles  
Travis Neese  
Bo Frazier  
Brain Balcom  
Elizabeth Margolius  
Mitzi Smith  
Harry Silverstein  
Cheryl Snodgrass  
Brent Walker  
Tyrone Phillips  
Devon deMayo  
Kevin Long  
Randy White  
Cheryl Snodgrass  
David Zizic  
Corey Bradberry  
Kevin Long  
Chris Anthony  
Lauren Rawitz  
Roseanne Sheridan  
Kevin Long  
Laura A. Baker  
Randy White  
Brigitte Ditmars  
Laura Pullio  
Lilli-Anne Brown  
Leda Hoffmann  
Amanda Link  
Stephen Schellhardt  
Courtney Crouse

## Company/Venue:

**Steep Theatre** at 1700 Steppenwolf  
**Elgin Community College, IL**  
**Metropolis Performing Arts, IL**  
**Marriott Theatre for Young Audiences, IL**  
**Writers Theatre - Glencoe, IL**  
**Raven Theatre- Chicago**  
**Shattered Globe** at Theatre Wit  
**The Gift Theatre** at Filament  
**Harper College** Performing Arts Center  
**Steppenwolf (Theatre for Young Adults)**  
**The University of Chicago**  
**Teatro Vista** at 1700 Steppenwolf  
**Northwestern University**  
**Remy Bumpo** at Theatre Wit  
**Highland Park Players** at Loyola Academy, IL  
**Rivendell Theatre Ensemble - Chicago, IL**  
**Harper College** Performing Arts Center  
**Remy Bumpo** at Theatre Wit- Chicago, IL  
**Village Theatre - Issaquah (Seattle), WA**  
**Glass Apple Theatre** at The Raven - Chicago, IL  
**Highland Park Players - Northbrook, IL**  
**Big Noise Theatre - Des Plaines, IL**  
**First Floor Theatre** at The Den - Chicago, IL  
**Writers Theater - Glencoe, IL**  
**Renaissance Theaterworks - Milwaukee, WI**  
**North Central College - Naperville, IL**  
**The Music School** at DePaul University- Chicago, IL  
**Hell in a Handbag Productions - Chicago, IL**  
**Big Noise Theatre - Des Plaines, IL**  
**University of Illinois- Chicago**  
**Victory Gardens - Chicago, IL**  
**Harper College** Performing Arts Center  
**Young People's Theatre - Chicago, IL**  
**Glass Apple Theatre** at The Raven - Chicago, IL  
**Northbrook Theatre**  
**Oil Lamp Theatre - Chicago, IL**  
**Oil Lamp Theatre - Chicago, IL**  
**Harper College** Performing Arts Center  
**The Theatre School - DePaul University - Chicago, IL**  
**Metropolis Performing Arts Center- Palatine, IL**  
**The Children's Theatre of Madison - Wisconsin**  
**Harper College** Performing Arts Center  
**The Gift Theatre**  
**Northbrook Theatre-** Theatre for Young Audiences  
**Firebrand Theatre** at The Den Theatre  
**Harper College** Performing Arts Center  
**Jackalope Theatre - Chicago, IL**  
**Northbrook Theatre** for Young Audiences  
**Lifeline Theatre - Chicago, IL**  
**BoHo Theatre** at The Greenhouse  
**Highland Park Players - Northbrook, IL**

2019	<b>Queen of the Mist</b>	Elizabeth Margolius	<b>Firebrand Theatre</b> at The Den's Bookspan
2019	<b>Bright Star</b> (Non-Eq Jeff-nom for Best Prod- musical)	Ericka Mak	<b>BoHo Theatre</b> at The Greenhouse
2019	<b>Pinkalicious!*</b>	Jess Fiene	<b>Northbrook Theatre</b> – Theatre for Young Audiences
2018	<b>A Scientific Method</b>	Devon de Mayo	<b>Rivendell Theatre Ensemble-</b> Chicago, IL
2018	<b>Ghosts</b>	Erin Murray	<b>Redtwist Theatre</b> - Chicago, IL
2018	<b>Caroline or Change</b> (Equity Jeff Award for Best Production- musical midsize)	Lili-Anne Brown	<b>Firebrand Theatre</b> at The Den - Chicago, IL
2018	<b>Follies*</b>	Kevin Long	<b>Harper College</b> Performing Arts Center
2018	<b>You're A Good Man, Charlie Brown*</b>	Stephen Schellhardt	<b>imagineU – Northwestern University</b>
2018	<b>Yo, Vikings! The Musical*</b>	Lydia Schmidt	<b>Northbrook Theatre</b> – Children's Company
2018	<b>Surely, Goodness, and Mercy</b>	Wardell Julius Clark	<b>Redtwist Theatre</b>
2017	<b>Elephant and Piggie's: We are in a Play! *</b>		<b>Northbrook Theatre</b> -Theatre for Young Audiences
2017	<b>The Pajama Game*</b>	Dominic Missimi	<b>Highland Park Players</b> at Northbrook Theatre
2017	<b>Stick Fly</b>	Ilesa Duncan	<b>Northwestern University</b> Louis Theatre
2016	<b>The Great Gatsby</b>	Michael Cotey	<b>Northwestern University</b> Louis Theatre
2016	<b>Everything Will Be Different*</b>	Susan Bowen	<b>Northwestern University</b> Wallis Theatre
2015	<b>As You Like It</b>	Risher Reddick	<b>Northwestern University</b> Barber Theatre
2014	<b>Death Defying Acts*</b>	Josh Hurley	<b>Saint Sebastian Players</b>
2014	<b>A Midsummer Night's Dream*</b>	Holly Robison	<b>Strangeloop Theatre</b> , at The Side Project
2014	<b>I Ought to Be in Pictures*</b>	Robert Costanzo	<b>Emergent Theatre</b> at JCC Chicago
2013	<b>Bo Thomas and the Case of the Sky Pirates*</b>	Leigh Barrett	<b>Babes With Blades</b> at The Raven
2013	<b>Coyote on a Fence*</b>	Mikey Laird	<b>Emergent Theatre</b> at The Den
2013	<b>Matryoshka*</b>	Jack Carpenter	<b>The Plagiarists</b> at Red Tape
2013	<b>Lefties*</b>	Jamie Prael	<b>Saint Sebastian Players</b>
2012	<b>Desperate Affection*</b>	Fred Wellisch	<b>Emergent Theatre</b> at The Athenaeum
2011	<b>Only Kidding</b>	Frank Nall	<b>Emergent Theatre</b> at Chicago Center Perform. Arts
2008	<b>A Streetcar Named Desire*</b>	Damon Kiely	<b>The Theatre School-</b> Merle Reskin Theatre
2008	<b>The Burial at Thebes*</b>	Barry Brunetti	<b>The Theatre School-</b> Merle Reskin Theatre
2006	<b>Good Worker*</b>	Carlos Murillo	<b>The Theatre School-</b> Athenaeum Studio 3

#### **ASSOCIATE DESIGN:**

2024	<b>The Falsettos</b> (in production)	Des: Arnel Sancianco	<b>Court Theatre</b> , Chicago
2024.	<b>Les Mamelles de Tiresias + The Seven Deadly Sins</b>	Des: Cameron Anderson	<b>Curtis Institute of Music</b> , Philadelphia
2024	<b>Ain't Misbehaving'</b>	Des: Andrew Boyce	<b>Drury Lane Theatre</b> , IL
2023	<b>Mesmerized</b>	Des: Collette Pollard	<b>Chicago Children's Theatre</b>
2023	<b>Beautiful</b>	Des: Andrew Boyce	<b>Marriott Theatre</b> , IL
2023	<b>A Chorus Line</b>	Des: Andrew Boyce	<b>Drury Lane Theatre</b> , IL
2023	<b>Layalina</b>	Des: Andrew Boyce	<b>Goodman Theatre</b> , Chicago

#### **ASSISTANT DESIGN CREDITS:**

**ANDREW BOYCE** : 2016- present

**POTUS** (Berkeley Rep), **Choice** (McCarter Theatre), **The Barber of Seville** (St. Louis Opera Theatre), **Wife of a Salesman** (Milwaukee Rep), **Bad Sisters** (Steppenwolf), **Murder on the Orient Express** (Drury Lane), **Lady from the Sea** (Court Theatre), **The Flick; Crumbs From the Table of Joy; Black Snow** (Julliard), **Susannah** (OTSL), **Dana H** (Goodman), **Sweat** (American Conservatory Theatre), **If I Forget** (Victory Gardens), **And Then There Were None** (Drury Lane), **Lady in Denmark** (Goodman), **An American Dream** (Lyric Opera Chicago), **Lettie** (Victory Gardens), **Ever In the Glades** (Northwestern/Kennedy Center), **Dolls House 2** (Berkeley Rep), **Evocation, Marginal Loss** (Humana Festival @Actors Theatre of Louisville), **Cry It Out** (Northlight), **The American Soldier** (St. Louis Opera), **Hard Problem** (American Conservatory Theatre), **Straight White Men** (Studio Theatre DC), **Heartbreak House** (American Players Theatre), **The Understudy** (Westport Playhouse)

**COLLETTE POLLARD : 2017-2023**

*Gypsy* (Marriott), *Big Fish* (Marriott), *Sound of Music* (Marriott), *Big Fish* (Marriott), *Steel Magnolias* (Milwaukee Rep),  
*Fannie* (Goodman), *Roe* (Goodman), *Lindiwe* (Steppenwolf), *Angry, Raucous and Shamelessly Gorgeous* (Alliance), *A Shayna Maidel*  
(Timeline), *The Cake* (Asolo Rep), *Native Gardens* (Old Globe), *Smart People* (Writer's), *42nd Street* (Drury Lane), *Eclipsed* (Milwaukee  
Rep), *Rightlynd* (Victory Gardens), *Sense and Sensibility* (Oregon Shakespeare), *The Importance of Being Earnest* (Writer's), *The  
Wolves* (Goodman)

**JOHN CULBERT:**

*Marie and Rosetta* (Northlight + Milwaukee Rep); *The Gospel at Colonus* (Court), *Rosencrantz and Guildenstern are Dead* (Court);  
*Antigone* (Court)

**TEACHING EXPERIENCE: \*\* Illinois Department of Education – Licensed Substitute Teacher – Issued March 2019, expires March 2024**

Spring 2024 - current	<b>Adjunct Instructor</b> - <i>Northwestern University</i> - Graduate Level - Drawing for the Theatre: Hand Drafting
2021/2022 - current	<b>Adjunct Professor</b> - <i>DePaul University</i> - Undergraduate Level Hand Drafting for the Theatre, Intro to AutoCAD, Digital Rendering for Designers
Fall 2022	<b>Adjunct Instructor</b> - <i>University of Florida Gainesville</i> — Undergraduate - Drafting and Drafting for the Theatre
Winter/Spring 2020	<b>Visiting Lecturer</b> – <i>University of Illinois- Chicago</i> - Undergraduate - Intro to Scenography
Winter/Spring 2019	<b>Visiting Lecturer</b> – <i>University of Illinois-</i> Undergraduate - Intro to Scenography, Design Drawing for Theatre
Winter 2018	<b>Adjunct Instructor</b> – <i>Northwestern University</i> - Undergraduate - Introduction to Scenic Design
Summer 2017, 2018	<b>Design Instructor/Student Mentor</b> – <i>Northwestern</i> - National High School Institute's Theatre Program (Cherubs)
Winter 2017	<b>Graduate Instructor</b> – <i>Northwestern University</i> - Undergraduate - Introduction to Scenic Design
Fall 2015	<b>Graduate Teaching Assistant</b> – <i>Northwestern University-</i> Undergraduate – Introduction to Scenic Design

**RELATED EXPERIENCE:**

01/2022 – present	<b>Freelance 3-D Digital Model/Rendering Artist</b> CasaBoyce Design Studio (Lela Rose Fashion- Summer 2023), Angie Weber Miller, Collette Pollard
06/2017 – present	<b>Freelance Model Maker</b> (Sarah Watkins, Angie Weber Miller, Courtney O'Neill, Scott Davis, Linda Buchannan, Arnel Sancianco)
02/2014 – 03/2019	<b>Graphic Designer</b> <b>Babes With Blades Theatre Company</b>
July 2017, 2018, 2019	<b>Scenic Designer for Main-Stage Productions</b> – 4 shows/summer <b>National High School Institute- NU</b> 2017: <i>Animal Farm, Antigone, Stupid Fucking Bird, Men on Boats</i> 2018: <i>Bob: A Life in Five Acts, Neverland, The Day We Fell, The Curious Incident of the Dog in the Night</i> 2019: <i>Dance Nation, Anonymous, Sense and Sensibility, Everybody</i>
09/2014 – 06/2016	<b>Graduate Assistant: Scenic, Paint, &amp; Prop Shop</b> <b>Northwestern University</b>
06/2012 – 06/2014	<b>Graphic Designer</b> <b>Saint Sebastian Players</b>
03/2011 – 06/2014	<b>Production Manager/Graphic Designer</b> <b>Emergent Theatre Company</b>
09/2006 – 01/2018	<b>Freelance Scenic Artist</b> -Studio North Academy, BWB, Night Blue Theatre, Dominican University, First Folio Theatre, JCC Chicago, Redtwist, The Plagiarists, Spectralia Theatre, Steep Theatre
02/2009 – 09/2014	<b>Projections Designer</b> - <b>Cerqua Rivera Dance Theatre</b> - Vittum Theatre, Dusable Museum, Athenaeum Theatre, Harris Theatre, Ruth Page Dance Center

## **RECOGNITIONS / EXHIBITS :**

- 2024 **Michael Merritt Awards - Winner- The Michael Maggio Emerging Designer Award**
- 2023 **Joseph Jeff Awards-** Nomination for Best Scenic Design for Midsize Equity Theatre - Anna in the Tropics (Remy Bumppo)
- 2022. **Lou Awards** (Theatre in Northern Illinois) - **Winner - Best Scenic Design - Into the Woods ( Big Noise Theatre)**
- 2017 **USITT Young Designers' Forum**, St. Louis – Invited Presenter- Student Showcase
- 2017 **Michael Merritt Awards**, Chicago – Design Student Participant
- 2017 **Showcase East- New York City** – Design Student Participant
- 2009 **Michael Merritt Awards**, Chicago- Design Student Participant

## **PUBLICATIONS:**

Summer 2017 **Northwestern Dialogue Magazine** - Cover Art and Interview (Digital Design Technology)

## **SKILLS:**

Microsoft Office (45 WPM); AutoCAD; Adobe Photoshop, Adobe InDesign, Adobe Illustrator, Adobe Lightroom; Google SketchUp; Twinmotion/ Unreal Engine 5; 1:48 and 1:24 model building, 3D printing, laser cutting, basic construction and sewing; scene painting; hand-drafting; theatrical makeup application, face casting and prosthetics, costume rendering, prop design

## **EDUCATION:**

- ◆ **MFA – Set and Costume Design – Northwestern University**
- ◆ **BFA – Scenic Design- Magna Cum Laude - The Theatre School at DePaul University (TTS)**  
(Dean's List 2006-2009)
- ◆ The School of the Art Institute of Chicago (Fine Art – Painting/Drawing, Interior Architecture) 2004-2006

## **References:**

**Andrew Boyce**  
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**Collette Pollard**  
collette@collettepollard.com

**Regina Garcia**  
regina.garcia@depaul.edu