LAUREN M. NICHOLS

SCENIC DESIGNER

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DESIGN EXPERIENCE: * Denotes Scenic Charge

		Director:	Company/Venue:
2019	***Always … Patsy Cline***		**Firebrand Theatre** at The Den Theatre
2019	***American Idiot*** *	Laura Pullio	**Harper College** Performing Arts Center
2019	***P.Y.G. or The MisEdumacation of Dorian Belle***	Lilli-Anne Brown	**Jackalope Theatre**
2019	***The Cat in the Hat** *	Leda Hoffmann	**Northbrook Theatre** for Young Audiences
2019	***Lyle, Lyle, Crocodile***	Amanda Link	**Lifeline Theatre**
2019	***Big Fish** *	Stephen Schellhardt	**BoHo Theatre** at The Greenhouse
2019	***Mamma Mia! ****	Courtney Crouse	**Highland Park Players**
2019	***Queen of the Mist***	Elizabeth Margolius	**Firebrand Theatre** at The Den's Bookspan
2019	***Bright Star*** (Non-Eq Jeff-nom for Best Prod- musical)	Ericka Mak	**BoHo Theatre** at The Greenhouse
2019	***Pinkalicious!****	Jess Fiene	**Northbrook Theatre** – Theatre for Young Audiences
2018	***A Scientific Method***	Devon de Mayo	**Rivendell Theatre Ensemble**
2018	***Ghosts***	Erin Murray	**Redtwist Theatre**
2018	***Caroline or Change*** (Jeff-nom for Best Prod- musical midsize)	Lili-Anne Brown	**Firebrand Theatre** at The Den
2018	***Follies****	Kevin Long	**Harper College** Performing Arts Center
2018	***You're A Good Man, Charlie Brown****	Stephen Schellhardt	**imagineU – Northwestern University**
2018	***Yo, Vikings! The Musical****	Lydia Schmidt	**Northbrook Theatre** – Children's Company
2018	***Surely, Goodness, and Mercy***	Wardell Julius Clark	**Redtwist Theatre**
2017	***Elephant and Piggie's: We are in a Play!*** *		**Northbrook Theatre** -Theatre for Young Audiences
2017	***The Pajama Game****	Dominic Missimi	**Highland Park Players** at Northbrook Theatre
2017	***Stick Fly***	Ilesa Duncan	**Northwestern University** Louis Theatre
2016	***The Great Gatsby***	Michael Cotey	**Northwestern University** Louis Theatre
2016	***Everything Will Be Different****	Susan Bowen	**Northwestern University** Wallis Theatre
2015	***As You Like It***	Risher Reddick	**Northwestern University** Barber Theatre
2014	***Death Defying Acts****	Josh Hurley	**Saint Sebastian Players**
2014	***A Midsummer Night's Dream****	Holly Robison	**Strangeloop Theatre**, at The Side Project
2014	***I Ought to Be in Pictures****	Robert Costanzo	**Emergent Theatre** at JCC Chicago
2013	***Bo Thomas and the Case of the Sky Pirates****	Leigh Barrett	**Babes With Blades** at The Raven
2013	***Coyote on a Fence****	Mikey Laird	**Emergent Theatre** at The Den
2013	***Matryoshka****	Jack Carpenter	**The Plagiarists** at Red Tape
2013	***Lefties****	Jamie Prahl	**Saint Sebastian Players**
2012	***Desperate Affection****	Fred Wellisch	**Emergent Theatre** at The Athenaeum
2011	***Only Kidding***	Frank Nall	**Emergent Theatre** at Chicago Center Perform. Arts
2008	***A Streetcar Named Desire****	Damon Kiely	**The Theatre School**- Merle Reskin Theatre
2008	***The Burial at Thebes****	Barry Brunetti	**The Theatre School**- Merle Reskin Theatre
2006	***Good Worker****	Carlos Murillo	**The Theatre School**- Athenaeum Studio 3

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ASSISTANT DESIGN/STUDIO ASSISTANT:

ANDREW BOYCE – ***The Flick; Crumbs From the Table of Joy; Black Snow*** (Julliard) ***Susannah*** (OTSL), ***And Then There Were None*** (Drury Lane), ***An American Dream*** (Lyric Opera Chicago), ***Lettie*** (Victory Gardens), ***Ever In the Glades*** (Northwestern/Kennedy Center), ***Evocation, Marginal Loss*** (Humana Festival @Actors Theatre of Louisville), ***Cry It Out*** (Northlight), ***The American Soldier*** (St. Louis Opera)

COLLETTE POLLARD – ***Lindiwe*** (Steppenwolf), ***Angry, Raucous and Shamelessly Gorgeous*** (Alliance)**,** ***The Cake*** (Asolo Rep), ***Native Gardens*** (Old Globe), ***Smart People*** (Writer's), ***Sense and Sensibility*** (Oregon Shakespeare), ***The Importance of Being Earnest*** (Writer's)**,** ***The Wolves*** (Goodman)

RELATED EXPERIENCE:

06/2017 – present	**Freelance Model Maker** (Courtney O'Neill, Scott Davis, Linda Buchannan, Arnel Sancianco)	
02/2014 – 03/2019	**Graphic Designer for Production Advertisements**	**Babes With Blades Theatre Company**
July 2017, 2018, 2019	**Scenic Designer for Mainstage Performances** – 4 shows/summer 2017: *Animal Farm, Antigone, Stupid Fucking Bird, Men on Boats* 2018: *Bob: A Life in Five Acts, Neverland, The Day We Fell, The Curious Incident of the Dog in the Night* *2019: Dance Nation,*	**National High School Institute- NU**
09/2014 – 06/2016	**Graduate Assistant: Scenic, Paint, & Prop Shop**	**Northwestern University**
06/2012 – 06/2014	**Graphic Designer for Marketing Materials**	**Saint Sebastian Players**
03/2011 – 06/2014	**Production Manager/Graphic Designer**	**Emergent Theatre Company**
09/2006 – 01/2018	**Freelance Scenic Artist -**Studio North Academy, BWB, Night Blue Theatre, Dominican University, First Folio Theatre, JCC Chicago, Redtwist, The Plagiarists, Spectralia Theatre, Steep Theatre	
02/2009 – 09/2014	**Projections Designer** - **Cerqua Rivera Dance Theatre** - Vittum Theatre, Dusable Museum, Athenaeum Theatre, Harris Theatre, Ruth Page Dance Center	

TEACHING EXPERIENCE: ** **Illinois Department of Education – Licensed Substitute Teacher** – Issued March 2019, expires 2024

Winter/Spring 2019	**Visiting Lecturer** – Undergraduate Level – Into to Scenography, Design Drawing for Theatre – University of Illinois- Chicago
Winter 2018	**Adjunct Lecturer** – Undergraduate Level - Introduction to Scenic Design – Northwestern University
Summer 2017, 2018 `	**Design Instructor/Student Mentor** – National High School Institute's Theatre Program (Cherubs)- Northwestern
Winter 2017	**Graduate Instructor** – Undergraduate Level - Introduction to Scenic Design – Northwestern University
Fall 2015	**Grad Teaching Assistant** – Undergraduate – Introduction to Scenic Design – Northwestern University

EXHIBITS:

2017	**USITT Young Designers' Forum**, St. Louis - Student Showcase
2017	**Michael Merritt Awards**, Chicago – Design Student Participant
2017	**Showcase East- New York City** – Design Student Participant
2009	**Michael Merritt Awards**, Chicago- Design Student Participant

SKILLS:

Microsoft Office; AutoCAD; Adobe Photoshop, InDesign; Google Sketch Up; model building, lasercutting, basic construction and sewing; scene painting; hand-drafting; theatrical makeup application, face casting and prosthetics, costume rendering, prop design

EDUCATION:

- **MFA – Set and Costume Design – Northwestern University** (2014-2017) — Spring 2018
- **BFA – Scenic Design- Magna Cum Laude - The Theatre School at DePaul University** (TTS) — Spring 2009
  (Dean's List 2006-2009)
- The School of the Art Institute of Chicago (Fine Art – Painting/Drawing, Interior Architecture) — 2004-2006

References:

Andrew Boyce
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Todd Rosenthal
Design Professor- Northwestern University
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Collette Pollard
Design Professor- UIC
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